

The Auditory Ghosts of Amager, 2055.

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How did Amager sound back in 2055? Which sounds have inhabited this place that is now overlooked, perhaps abandoned and left to its own stories and eerie auditory ghosts? By assessing site-specific found objects coming from a near-future, my proposal blends a speculative design perspective with sound ethnography to inquire the effects of urban development (or lack thereof) in certain areas of the Amager Island.

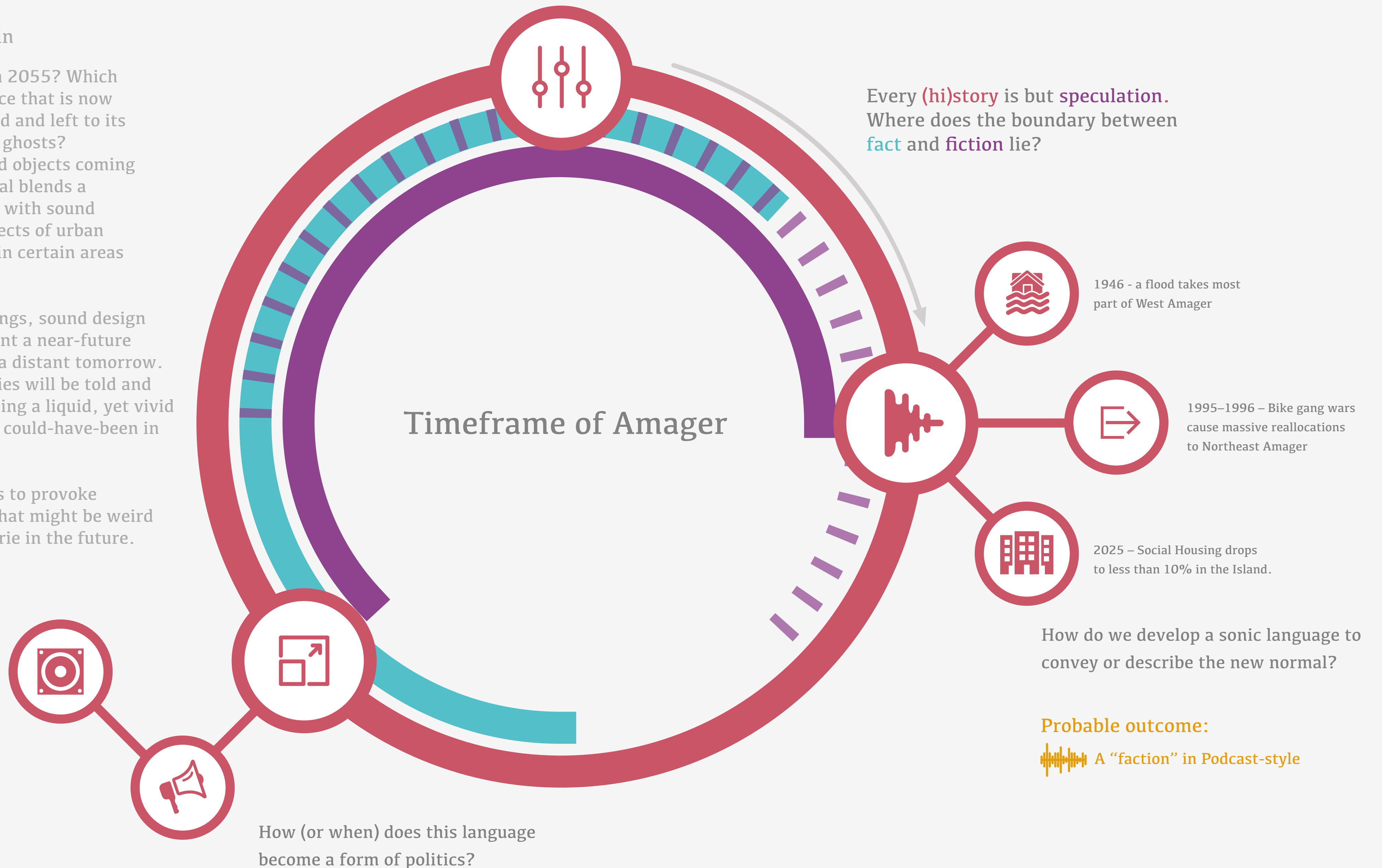
The idea is to mix field recordings, sound design and storytelling in order to paint a near-future soundscape, as if looked from a distant tomorrow. Objects will be described, stories will be told and sounds will be (un)heard, forming a liquid, yet vivid architecture of the could-be or could-have-been in the mind of the listener.

By doing so, this proposal aims to provoke reflection and discussion on what might be weird now, normal tomorrow and eerie in the future.

Possible sites to visit:

- Social Housings;
- Christianhavn/NOMA area;
- Amager Vest;

-  Fiction
-  Speculation
-  Fact
-  Time



Every (hi)story is but speculation.
Where does the boundary between
fact and fiction lie?

1946 - a flood takes most
part of West Amager

1995-1996 - Bike gang wars
cause massive reallocations
to Northeast Amager

2025 - Social Housing drops
to less than 10% in the Island.

How do we develop a sonic language to
convey or describe the new normal?

Probable outcome:

 A "faction" in Podcast-style

How (or when) does this language
become a form of politics?