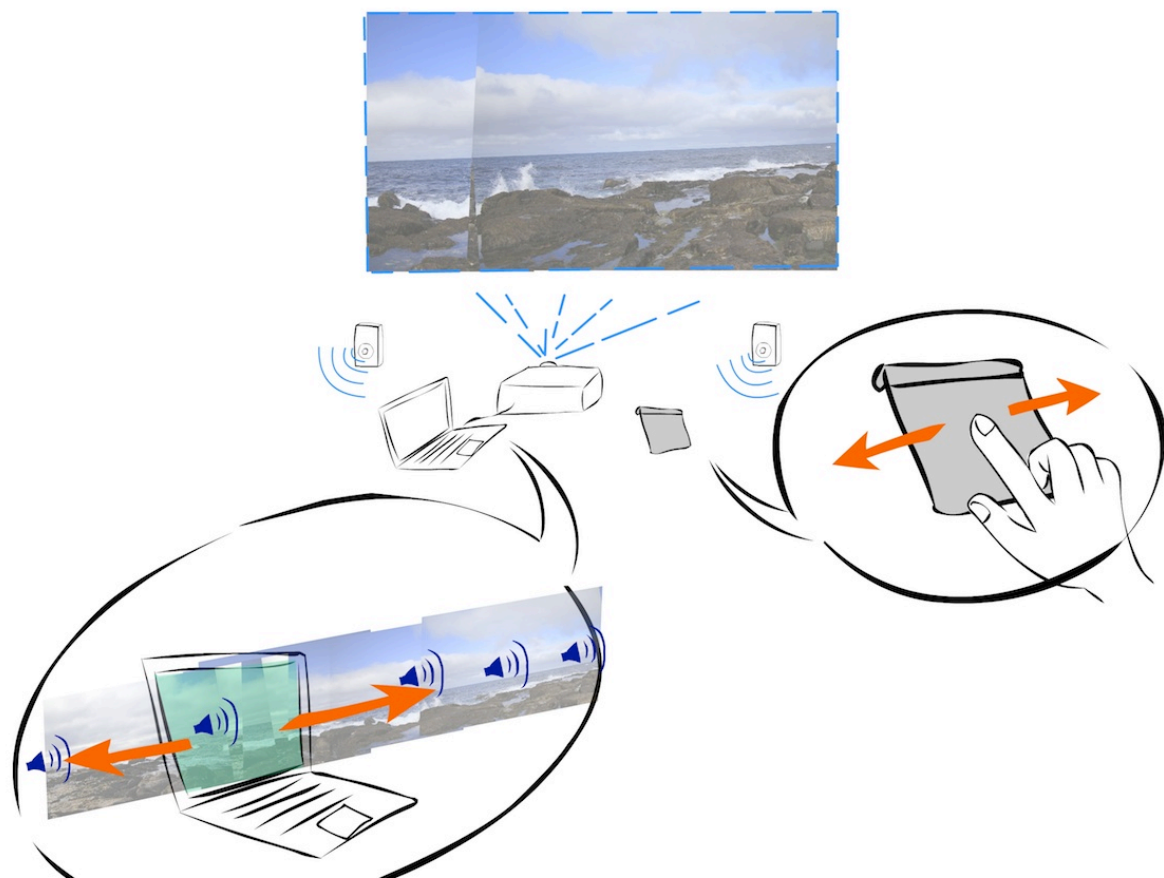


KAYA BARRY: MULTI-SITED PANORAMIC PERFORMANCE

The project is an interactive audio-visual panoramic performance, collaboratively created by participants across the *Fluid States North* sites.

Project description:

Installed and assembled within the Amager site, the audio and visuals for the performance are collected by participants across the North Atlantic sites—at each site participants take panoramic surveys of the environment: recording audio from several points in a location, and photographs to be stitched together as panoramic images. The content collected would be a fusion of urban and rural landscapes, of sea and islands.



The audio and photographs are collated as one extensive panorama in a flash-based program, controlled by a bluetooth touchpad. As the user scrolls across the touchpad, the projected audio-visuals scroll horizontally. As the mouse moves across the panorama, there are hidden triggers that play the audio, infusing the audio with the visual as an ongoing panoramic sequence. In this way, the panoramic aesthetic produces a multi-sensory survey of the multi-sited event—a performance merging the Northern sites. The touchpad can be moved within the space so users navigate while moving themselves alongside the panoramic projection.

The content for the panoramic surveys is collected then transferred to me via dropbox, to create the multi-sited “panoramic” North – emphasising the distance between sites, yet connecting them as multi-sensory composition. Conceived as a stitching together, weaving and mixing the audio and visual, as well as indicating the performative movements of the

body while recording/photographing. The collective panoramic for the projection is produced in Copenhagen by the participants and myself, and could be adjusted and arranged collaboratively via Skype with the other sites.

The North Atlantic sites would aurally and visually forge relations, emphasising a performance where sensory experiences compose beyond our usual (individual or geographical) peripheries. It creates a folding and interweaving of the various sites—a panoramic experience that spans Denmark, Greenland, Faroe Islands and my own previous explorations of panoramic sequences while in Iceland for creative research.

The aim of the collaborative panorama is to push expectations of sensory engagement beyond our peripheral vision, exploring how experiences of landscapes merge urban with natural, the aural with visual, and how vastness alternates with closeness across the North Atlantic through a performance that melds audio-visual-bodily movements.

Further Connections – Copenhagen to Melbourne:

I have designed this performance so that it can be developed into a collaborative installation in the October P*S*i event in Melbourne, Australia. The “Southern” Melbourne participants will collect and fuse with content from the North Atlantic event. The performance in Melbourne will involve physical movement of the projection via a dolly-track with projector and speakers mounted to it, making the panoramic projection move across the gallery, extending movements involved to activate the work.

Part of the collaborative installation “Pan & Zoom”, it combines with Jondi Keane’s work “cinematic knots of expansion” in the same gallery. The two works are joined and exchange content via radio transmission of audio-visuals, mobilising sites and participants as they perform the movements across the two works in the gallery.

Technical overview:

Projector, laptop, touchpad will be provided by myself.
Speakers and plinth or stand for the projector are needed.

Biography:

Kaya Barry is a new media artist and researcher, based in Melbourne, Australia. She is completing a practice-led PhD on creative processes engaged during travel within Iceland and Nepal. Her creative practices explore site-specific experiences during travel, spatial boundaries, and mobilities. Kaya has exhibited within Australia, Iceland and online, and teaches in new media theory and practice.