

JESSICA THOMPSON:

"BORDERLINE: AN ARTISTIC INVESTIGATION OF AMAGER-AS-SITE THROUGH PERFORMATIVE MAPPING ON INTERSTITIAL SONIC TERRITORIES"

Borderline is a site-specific investigation that examines the role of sound in community formation, particularly in areas currently undergoing social change. Conditions within cities are often revealed through sound, indicating territory, demographics or functionality, and politicizing urban space through its ability to invade the acoustic space of others and to affect behavior.

In *The Image of the City*, Kevin Lynch investigates the ways in which individuals form cognitive understandings or mental maps of geographical locations. He identifies five different elements that inform our understanding of urban spaces: paths, districts, nodes, landmarks and edges. Edges delineate differences in territory, form or function but can also refer to dialogical situations that arise through their convergence.

Through a critical exploration of the edges and 'seams' of urban space, the project, which functions *as both a paper and a site-specific performance*, will navigate the itinerant sonic territories located between two distinct districts within Amager: the areas surrounding Ørestad, and the freetown, Christiania. The project will unfold through the following methodology:

- Performed soundwalks through interstitial areas within each district with the purpose of locating border conditions, and other overlapping sonic territories;
- Using the Copenhagen API as a starting point, the data generated from these walks (audio recordings and sonic notation) will be mapped onto the other district;
- Using the new maps as a starting point, the recordings will be re-broadcast into new locations, shifting sound from one place to another and re-mapping the city through alternative sonic geographies.

By developing notation systems that integrate with open data, *Borderline* adds a social dimension to the sonic environment, providing important insights into the impact of socioeconomic change on everyday sonic experience.