



FLUID SOUNDS

SCHEDULE FLUID SOUNDS

THURSDAY JUNE 18TH

KEYNOTE LECTURES AND PERFORMANCES

9.00-9.30	Registration	Kastrup Søbød
9.30- 9.50	Welcome and conference statement: Sanne Krogh Groth and Kristine Samson, Fluid Sounds	Kastrup Søbød
9.50 – 10.45	Keynote lecture Professor Holger Schulze: <i>Idiosyncrasy as Method: Reflections on the epistemic continuum.</i>	Kastrup Søbød
11.00-11.15	Bustransportation from Kastrup Søbød to Urbanplanen	
11.30-12.15	Keynote lecture Professor and artist Brandon Labelle: <i>On the Production of a poor acoustics.</i>	Urbanplanen
12.30-13.00	Lunch at UrbanplanTen	Urbanplanen

13.00-13.30	Keynote Jeremy Woodruff: <i>Green Interactive Biofeedback Environments. Installation and presentation by the artist</i>	Urbanplanen
18.30	Registration for music4gigants: prelude	Teaterøen
18.30	Evening reception	Teaterøen

FRIDAY JUNE 19TH
WORKSHOPS

9.00-9.30	Welcome and workshop outline	Multisalen/Foyer Building 21.0.47, KUA
9.30-12.00	Workshops	21.3.26 (workshop 1) 21.4.26 (workshop 2) 21.5.04 (workshop 3) 21.0.49 (workshop 4) IT MEDIA 16.3.07
12.00-13.00	Lunch	Multisalen Building 21.0.47, KUA
13.00-17.00	Workshops	21.3.26 (workshop 1) 21.4.26 (workshop 2) 21.5.04 (workshop 3) 21.0.49 (workshop 4) IT MEDIA 16.3.07

SATURDAY JUNE 20TH

WORKSHOPS + INSTALLATION PRESENTATION

9.00-9.30	Welcome and workshop information	Multisalen/Foyer, 21.0.47
9.30-11.30	Workshops	21.3.26 (1), 21.4.26 (2), 21.5.04 (3), 21.0.49 (4). IT MEDIA 16.3.07
11.30-12.00	Walk to Musiktorvet. Meet us outside Multisalen at 11.30.	Bicycle or BUS 5A or BUS 12
12.00-13.00	Hans Sydow presenting at Musiktorvet and Lunch – midway evaluation	Musiktorvet, Øresundsvej 6
13.00-17.00	Workshop	21.3.26 (1), 21.4.26 (2), 21.5.04 (3), 21.0.49 (4). IT MEDIA 16.3.07
18.00-19.00	Presentation of Workshop I: SOUND DIFFUSION Jay Kreimer and Sharon Stewart: " Accretion and Effluence: A sonic imaginary of lorteøen. " Lorenz Erdmann: " Mapping Amager " Alexandra Baixinho and Tine Blom " Sonic Encounters: Mountain meets waterfront. "	21.0.49
19.00-	Dinner party	Multisalen, Building 21.0.47,

SUNDAY JUNE 21TH
AUDIO PAPER PRESENTATIONS

- 9.00-9.15 WELCOME 21.1.47
- 9.15-10.35 Graham Flett and Nicole De Brabandere: "Hearing on the Verge: Cuing and Aligning with the Movement of the Audible"
Pedro Oliveira: "The Auditory Ghosts of Amager, 2055"
Kaya Barry: "Multi-sited panoramic performance."
Felix Gerloff and Sebastian Schwesinger: "Transducing the Bosavi Rainforest: Sonic modes of processing culture." 21.1.47
- 10.35-10.45 BREAK
- 10.45-12.05 Jacob Borrits Sabra: "The Performing Dead: Forgotten bodies at Vor Frelser Cemetery and their audio traces through Copenhagen"
Ben Kreimer: "Radio Frequency Ghosts"
Jessica Thompson: "Borderline: A practice-led investigation of Amager-as-site through performative mapping of interstitial sonic territories"
Rasmus Holmboe and Jan Stricker "Sonic Fiction as the Mapping of Difference."

12.00-13.00	LUNCH	Multisalen, 21.0.47, KUA
13.00-14.00	Jacob Kreuzfeldt and Sandra L. Petersen: " <u>Site/No-site. The materiality of the radio studio.</u> Katrine Pram Nielsen and Macon Holt: " <u>Setting Up a Sound Factory on Odesk and Amager.</u> " Sune Fredskild and Arendse Krabbe: " <u>Listening to Vertical and Horizontal Borders</u> "	21.1.47
14.00-14.10	BREAK	Multisalen
14.10-15.30	Kevin Brown: "Social Activism, Telepresence, and Collaboration in "The Orphan Sea"." Justyna Stasiowska: " <u>Ephemeral performance or how does sound smell.</u> " Anne Robinson: " <u>Through the Air with the Greatest of Ease: An exploration of 'phonogenie' and daring</u> " Ben Byrne: " <u>Place-Time (Sounds): Hearing Manfred Werder's 2005.</u> "	21.1.47
15.30-15.45	BREAK	Multisalen
15.45-17.00	Discussion and ending remarks	21.1.47