FLUID SOUNDS
SCHEDULE
FLUID SOUNDS

THURSDAY JUNE 18TH
KEYNOTE LECTURES AND PERFORMANCES

9.00-9.30 Registration

Kastrup Søbad

9.30- 9.50 Welcome and conference statement:
Sanne Krogh Groth and Kristine Samson, Fluid Sounds

Kastrup Søbad

9.50 – 10.45 Keynote lecture
Professor Holger Schulze: Idiosyncrasy as Method: Reflections on the epistemic continuum.

Kastrup Søbad

11.00-11.15 Bus transportation from Kastrup Søbad to Urbanplanen

11.30-12.15 Keynote lecture
Professor and artist Brandon Labelle: On the Production of a poor acoustics.

Urbanplanen

12.30-13.00 Lunch at UrbanplanTen

Urbanplanen
13.00-13.30  Keynote
Jeremy Woodruff: Green Interactive Biofeedback Environments. Installation and presentation by the artist

18.30  Registration for music4gigants: prelude

18.30  Evening reception

FRIDAY JUNE 19TH
WORKSHOPS

9.00-9.30  Welcome and workshop outline
Multisalen/Foyer
Building 21.0.47, KUA

9.30-12.00  Workshops
21.3.26 (workshop 1)
21.4.26 (workshop 2)
21.5.04 (workshop 3)
21.0.49 (workshop 4)
IT MEDIA 16.3.07

12.00-13.00  Lunch
Multisalen
Building 21.0.47, KUA

13.00-17.00  Workshops
21.3.26 (workshop 1)
21.4.26 (workshop 2)
21.5.04 (workshop 3)
21.0.49 (workshop 4)
IT MEDIA 16.3.07
SATURDAY JUNE 20th
WORKSHOPS + INSTALLATION PRESENTATION

9.00-9.30 Welcome and workshop information
Multisalen/Foyer, 21.0.47

9.30-11.30 Workshops
21.3.26 (1), 21.4.26 (2),
21.5.04 (3), 21.0.49 (4).
IT MEDIA 16.3.07

11.30-12.00 Walk to Musiktorvet. Meet us outside Multisalen at 11.30.
Bicycle or BUS 5A or BUS 12

12.00-13.00 Hans Sydow presenting at Musiktorvet and Lunch – midway evaluation
Musiktorvet, Øresundsvej 6

13.00-17.00 Workshop
21.3.26 (1), 21.4.26 (2),
21.5.04 (3), 21.0.49 (4).
IT MEDIA 16.3.07

18.00-19.00 Presentation of Workshop I: SOUND DIFFUSION
Jay Kreimer and Sharon Stewart: “Accretion and Effluence: A sonic imaginary of lortøen.”
Lorenz Erdmann: “Mapping Amager”
Alexandra Baixinho and Tine Blom “Sonic Encounters: Mountain meets waterfront.”

19.00- Dinner party
Multisalen, Building 21.0.47,
SUNDAY JUNE 21TH
AUDIO PAPER PRESENTATIONS

9.00-9.15   WELCOME

9.15-10.35   Graham Flett and Nicole De Brabandere: “Hearing on the Verge: Cuing and Aligning with the Movement of the Audible”

Pedro Oliveira: “The Auditory Ghosts of Amager, 2055”

Kaya Barry: “Multi-sited panoramic performance.”

Felix Gerloff and Sebastian Schwesinger: “Transducing the Bosavi Rainforest: Sonic modes of processing culture.”

10.35-10.45   BREAK

10.45-12.05   Jacob Borrits Sabra: “The Performing Dead: Forgotten bodies at Vor Frelser Cemetery and their audio traces through Copenhagen”

Ben Kreimer: “Radio Frequency Ghosts”

Jessica Thompson: “Borderline: A practice-led investigation of Amager-as-site through performative mapping of interstitial sonic territories”

Rasmus Holmboe and Jan Stricker “Sonic Fiction as the Mapping of Difference.”
12.00-13.00  LUNCH  Multisalen, 21.0.47, KUA

13.00-14.00  Jacob Kreuzfeldt and Sandra L. Petersen: “Site/No-site. The materiality of the radio studio.”  21.1.47
Katrine Pram Nielsen and Macon Holt: “Setting Up a Sound Factory on Odesk and Amager.”
Sune Fredskild and Arendse Krabbe: “Listening to Vertical and Horizontal Borders”

14.00-14.10  BREAK  Multisalen

Justyna Stasiowska: “Ephemeral performance or how does sound smell.”
Anne Robinson: “Through the Air with the Greatest of Ease: An exploration of ‘phonogenie’ and daring”
Ben Byrne: “Place-Time [Sounds]: Hearing Manfred Werder’s 2005.”

15.30-15.45  BREAK  Multisalen

15.45-17.00  Discussion and ending remarks  21.1.47