

JAN STRICKER AND RASMUS HOLMBOE: SONIC FICTION AS THE MAPPING OF DIFFERENCE

Audio lecture performance by Jan Stricker and Rasmus Holmboe

The argument is structured in nine plateaus – or iterations – departing from the nine listening points specified in the walking-piece *THE MAP IS NOT THE TERRITORY D'OR* by Andreas Führer. The thematic headings of these plateaus are specified in the visual score.

Every plateau has its own distinct sound figure, recorded at the specified listening point in Roskilde.

The cleansound is composed from sounds recorded on site along the route in Roskilde.

One person makes the voiceover reading - breathing exercises are inserted.

All sounds are recorded and pre-produced prior to the conference.