

SOUND ART AT THE MUSIC SQUARE



Sound Art at the Music Square is a sounding landmark, created by sound artist Hans Sydow in 2013 as part of the rebuilding of the Music Square. Visitors can enter three invisible areas of sound, and each hour the Audio Clock plays back a new sound portrait, created in cooperation with the institutions at the Music Square. The result is 12 sound portraits of the place and the people using it, played back from nine speakers, build into the foundation at the square.

Sound Art at the Music Square was initiated by the Danish Arts Foundation and Amager Kulturpunkt.

Hans Sydow often works in the field between poetry, sound and music, using language and concrete sound as a musical material, in a contemporary music made of contemporary sound. Hans Sydow received the three-year grant of the Danish Arts Foundation in 2007 for his work with music communication, and since 1996 he has worked with making history come alive through sonic retelling. He has made sonic design for museums around Denmark, and produced sound and music for installation, concert and theater in Denmark, Sweden, Germany, USA and Vietnam.

Follow the making of Sound Art at the Music Square on Facebook:

<https://www.facebook.com/Lydtorvet>

Listen to the 12 sound portraits on Soundcloud:

<https://soundcloud.com/lydtorvet>

Listen to a presentation of the project (in danish):

<http://www.dr.dk/tjenester/radio/p1/stedsans/stedsans-84>

Read a presentation of the project (in danish):

<http://seismograf.org/interview/lydkunsten-er-blevet-voksen>

More information about Hans Sydow (in danish):

www.resonance.dk