

Transducing the Bosavi Rainforest

Sonic Modes of Processing Culture in
Papua New Guinea, Berlin & Amager

lift-up-over sounding

»In the Kaluli world 'lift-up-over sounding' sounds are dense and layered, blended, and forever thinning and thickening. One hears no unison, only a constant figure-to-ground motion of densities, decays and fades, of overlapping, alternating, and interlocking sounds. These sounds, whether in the forest, in Kaluli music singing, or in the overlap of the two, are 'in-synchrony but out of phase.'«

introducing a sonic mode of processing culture: sounds of the Bosavi rainforest. an audio tour through the material. presenting the soundscape, the singing, the society. encircling the sonic gesture. Increasing the frequency. repetition.

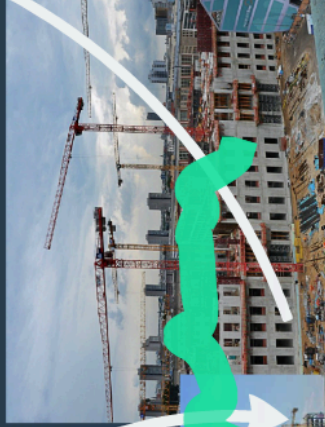


BOSAVI

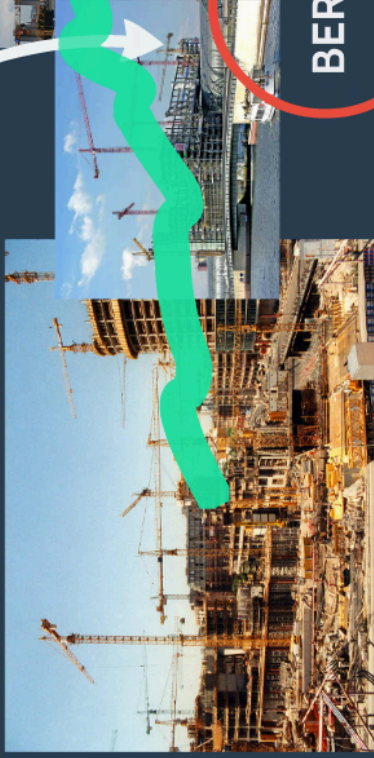


AMAGER

decay of the sonic energy. blending in of Amager sounds. an audio tour through Amager's atmospheres, utilizing the gestures of Bosavi & Berlin as a template. identification of patterns. isolation of a gesture. allusions to its symbolic dimensions. da capo.



BERLIN



picking up on rhythmicity. introducing Berlin sounds. archetypical soundscapes. shifting towards club sounds in the city. condensing beat and bruit in conjunction. emergence of the sonic gesture. sustain.

build-up

»The build-up gives strong indications of a massive musical, but also emotional and bodily peak ahead. The different instrument layers are built up one after one, layer upon layer, the rhythmic structures being constantly compressed, with the clubbers both hearing and sensing many upward and uplifting movements. This continues until the dance floor is bursting with anticipation and seemingly cannot tolerate this any longer.«