

BEN KREIMER:
RADIO FREQUENCY GHOSTS

My audio paper production will consist of three movements, each exploring the effect a radio frequency sensor has on the perception of a site specific experience by making the activity of mobile devices audible as they communicate with networks, while simultaneously adding a layer of context to places and situations. The first movement of my audio paper explores a range of Amager's public spaces, including Amager Beach Park, Amager Center shopping centre, Prag's Boulevard's activity areas, and Ørestadand Neighborhood. This exploration blends soundwalk environmental sound recordings with the simultaneously recorded and otherwise unheard sounds of mobile device communications. The movement recontextualizes soundtracks of the local environments by mixing those sounds with the ghost frequencies of communications devices made audible.

The second movement will build upon the first movement by making direct connections between the audible and ghost frequencies. The ghost frequencies will serve as triggers for audio samples pulled from audible sounds recorded during the field recordings gathered for the first movement.

The final movement will call for audience participation. I will encourage everyone to take out their mobile phone and transmit: SMSing, tweeting, emailing, checking voicemail, making phone calls etc. This radio frequency activity will simultaneously allow us to listen, sense and experience networked mobile technology through the creation of a live performance that challenges our perception of what occupies a space shared with other mobile device users. The experience unveils, through auditory means, the activity that had previously gone unnoticed given the sensorial limitations of our bodies.