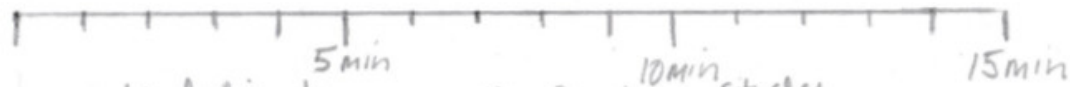


Plane Time (Sounds): Hearing Manfred Werder's 2005'
Ben Byrne



Ben Byrne

Introduction to 2005' and how it addresses sound as multiplicity

5min

How the piece situates the composer, performer, and listener and constitutes an 'expanded music'

10min

15min

Issues with that is focused on recording engaging with its the piece context.

Recollection of debut performance of the piece

Jason Kahn

Comment on recording the piece.

Comment on performing the piece.

Manfred Werder

Comment on Sound as multiplicity

Comment on the piece's reproducibility

Comments on status of composer, performer and listener and the notion of an 'expanded music' engaged with context.

Recording of Limmat River

Location recording of site of debut performance based on Kahn's memory

Excerpt of Jason Kahn's Actualisation of 2005'

Taken from Kahn's release on Wind's Measure.

Recorded actualisation to be produced on Amager during Fluid Sounds

Possible sites to include:

- Copenhagen airport
- Amager strandpark
- Ørestad
- Kalvebod Fælled
- Dragør

Actualisation of 2005' on Amager

